

CAMEL



MELODY-LYRICS-GUITAR


chappell



CAMEL

MELODY-LYRICS-GUITAR

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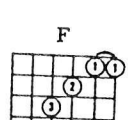
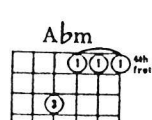
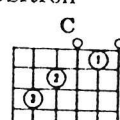
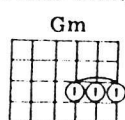
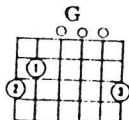
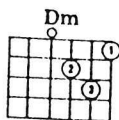
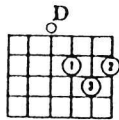
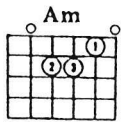
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Dunkirk

3

Guitar chords used in this composition



By ANDREW LATIMER
& PETER BARDENS

Moderately

mp

Am D

Am D Am D

3 times

Am Dm G Dm

G Dm Gm

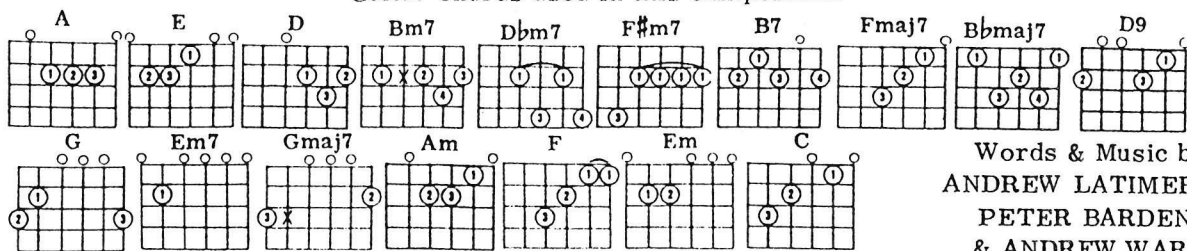
C Gm Abm Am D Am

1, 2. Am 3. Am Slower Am

F G Am (3) F G Am (3) F G Am

Breathless

Guitar chords used in this composition



Words & Music by
ANDREW LATIMER,
PETER BARDENS
& ANDREW WARD

Moderately

A E D Bm7 E

A E D Bm7 A

A E D Bm7 F#m7 E D A

first love — Grace-ful in all — her ways.
si - lence — She brings be-fore — the dawn.

Fold-ing — the — hill - side — Turn-ing the sky—from
A time — of — twi - light — When all the world waits —

1. E A D A F#m7 B7
night in-to day. She won't fail — to take my breath- a —

2. E Fmaj7 Bbmaj7
way. to be re-born. — No - bo — dy

knows her-name, No-one knows how she-came to be

here at all.- Giv-ing-her lov-ing.- Hop-ing-

to ev-'ry one one

Old as the hills,-

Young just like the ris-ing sun o-ver fields-

That lie a-way be-neath-her feet.-

Ev-'ry time- we meet- She takes my breath a-way.-

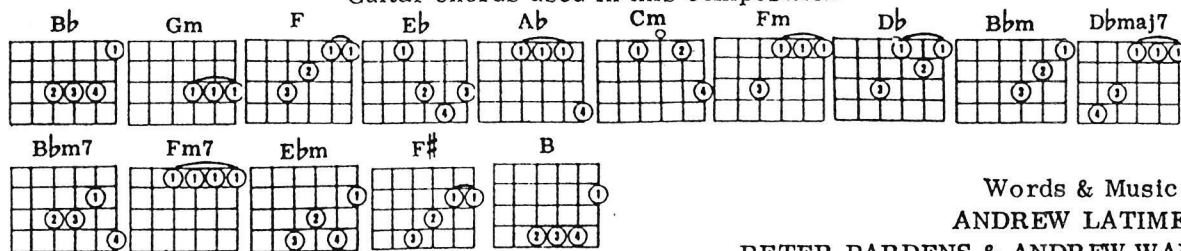
Repeat ad lib

Chords: Fmaj7, Bbmaj7, Fmaj7, Bbmaj7, Fmaj7, Bbmaj7, D9, D, E, G, D, A, G, D, A, G, Em7, D, D, Gmaj7, D, Am, D, Gmaj7, D, Am, G, F, Em, Am, D, G, D, C, G, D, C

Rehearsal Marks: 1-6, 7, 7 times

Echoes

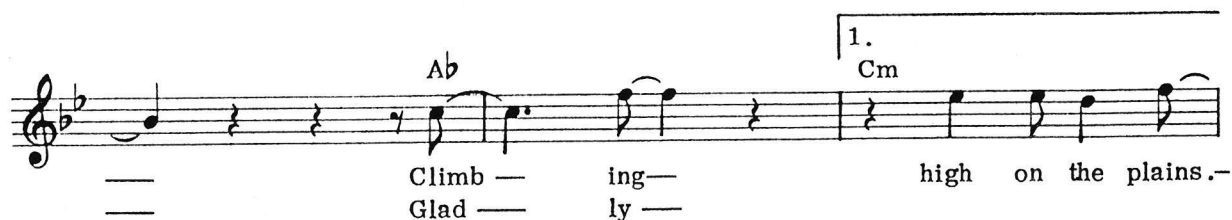
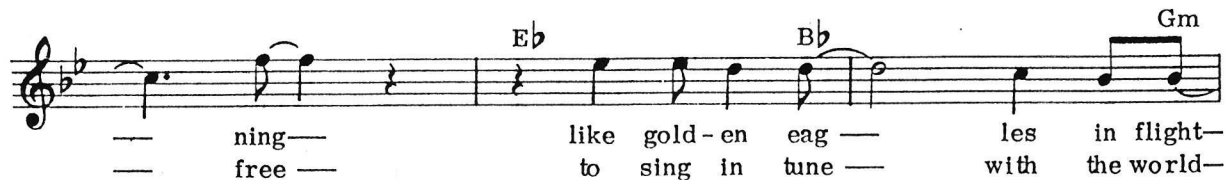
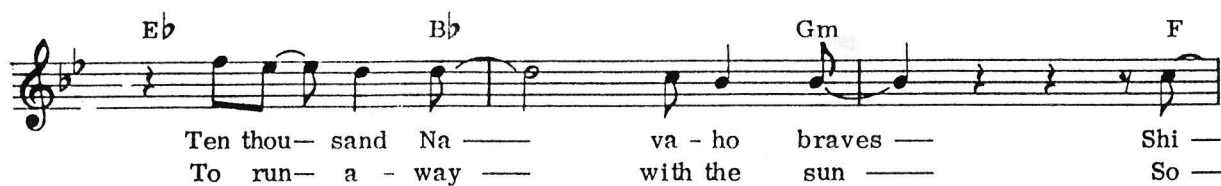
Guitar chords used in this composition

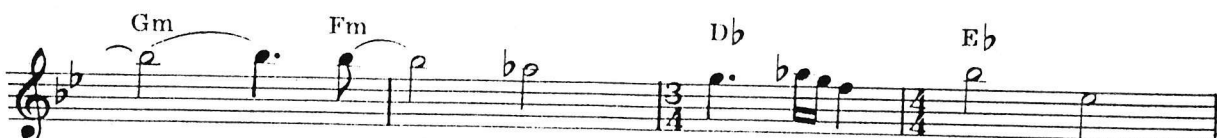
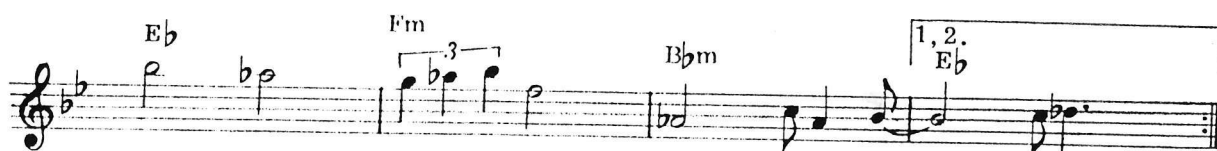
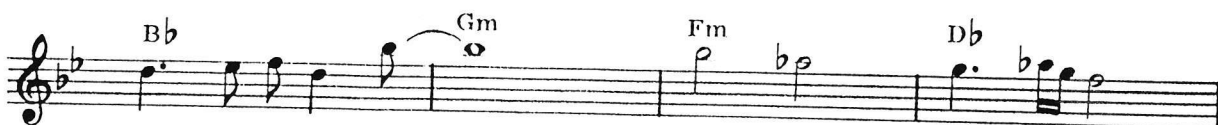


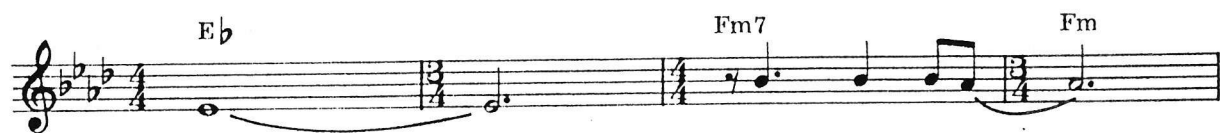
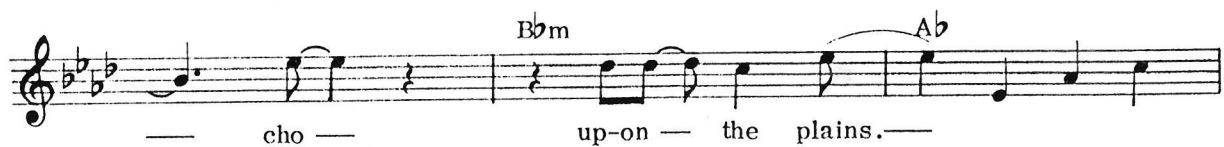
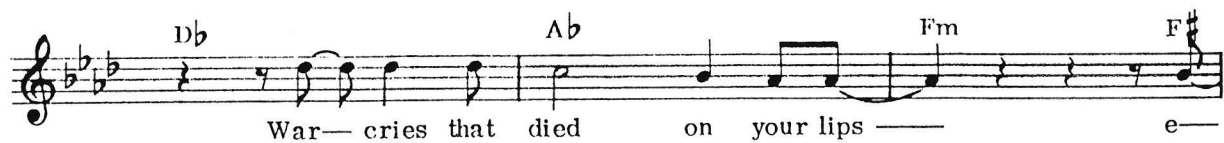
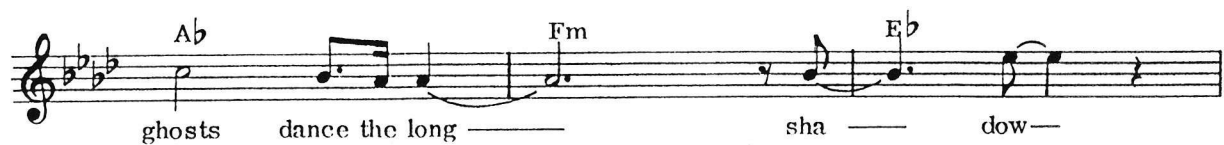
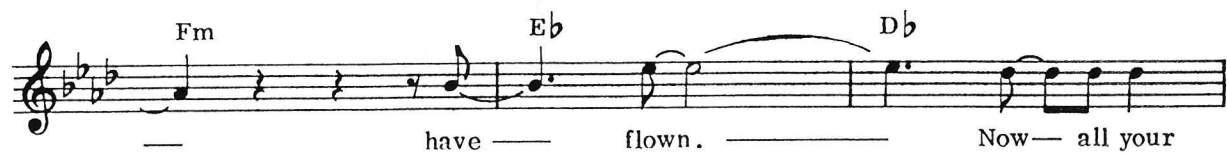
Words & Music by
ANDREW LATIMER,

PETER BARDENS & ANDREW WARD

Moderately



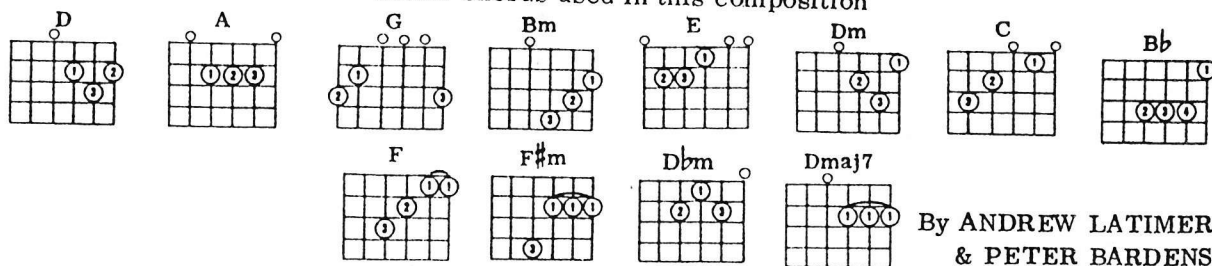




La Princesse Perdue

9

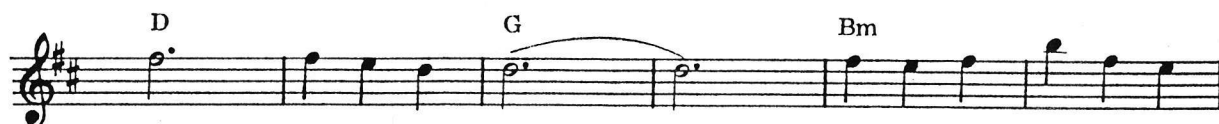
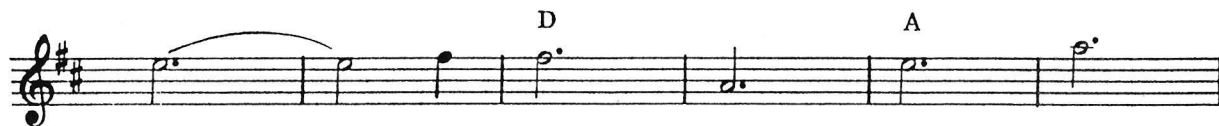
Guitar chords used in this composition



By ANDREW LATIMER
& PETER BARDENS

Fast

Chord progressions indicated in the score: D, A, D, A, D, A, G, Bm, E, G, Bm, E, Dm.

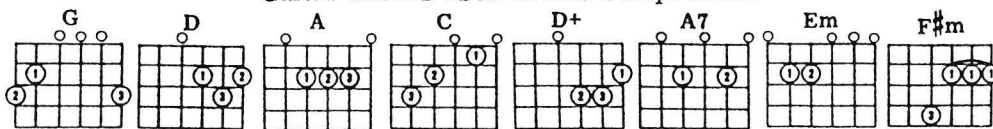


musical score for guitar, page 11. The score is written in F# major (three sharps) and includes various chords and melodic lines. The tempo markings are *rall* and *a tempo*.

Staff 1: Chords C, Bm, Bb, A. Tempo marking: *rall*. Staff 2: Chords F#m, Dbm, A, F#m. Staff 3: Chords Dbm, D, Dbm, Bm. Staff 4: Chords Dbm, Bm, 1. D, 2. D. Staff 5: Chords E, F#m, D, A, F#m. Staff 6: Chords E, F#m, D, A, D. Staff 7: Chords A, F#m, 6, Dbm, A. Staff 8: Chords F#m, 6, Dbm, Dmaj7, Dbm. Staff 9: Chords F#m, Dbm, A, D.

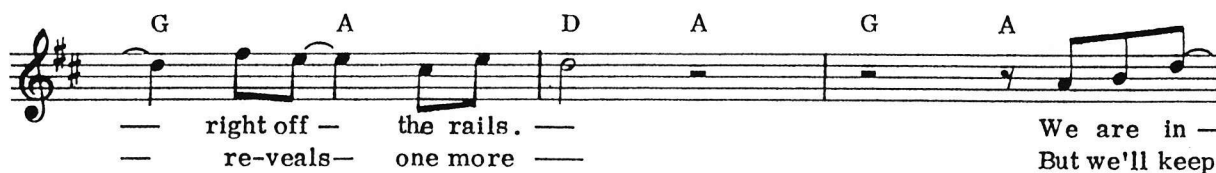
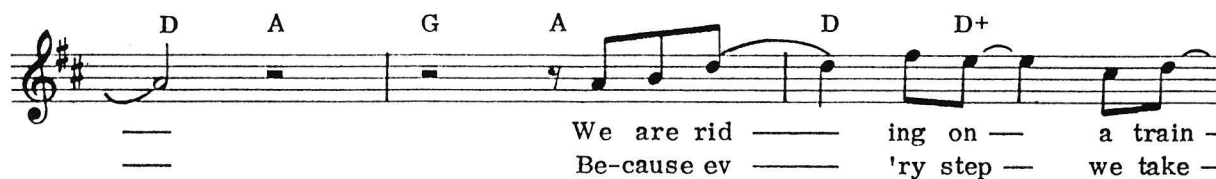
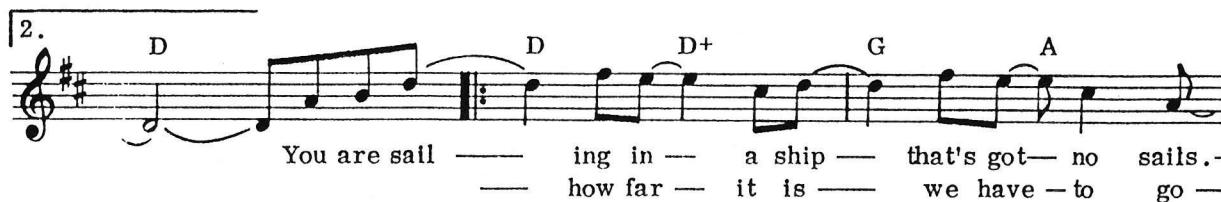
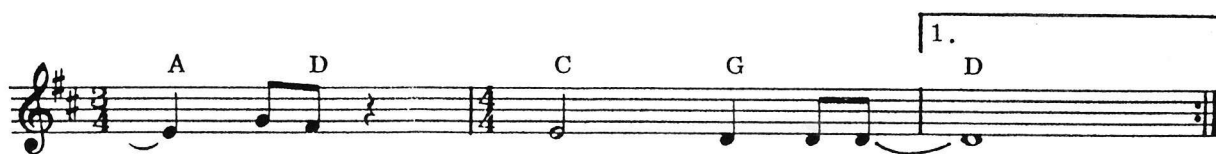
Highways Of The Sun

Guitar chords used in this composition



Words & Music by
ANDREW LATIMER
& PETER BARDENS

Moderately



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G A D D+ G A

But it makes — no diff - 'rence to — the way — we feel —
O-ver there — where land and sky — are real — ly free.

D Em G F#m

It's been a long time,

A

seems like a life time — To be where — we are. —

G F#m G

Take — a lit - tle tum - ble, fall — or may-be stum - ble —

A D

Now we've got — so far — All —

D+ G A D

— a-long— the high — ways — of the sun.

G D A D G D

To Coda A D C G D

1. D

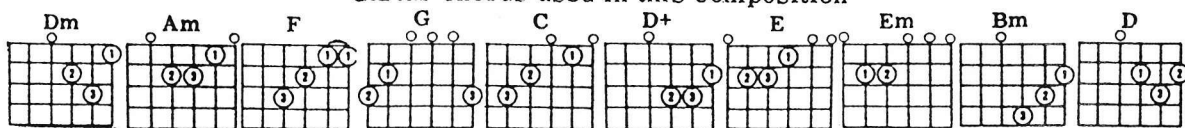
No one knows—

2. D D. % al G

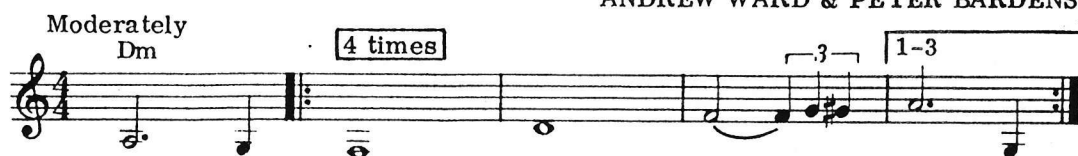
CODA C G D

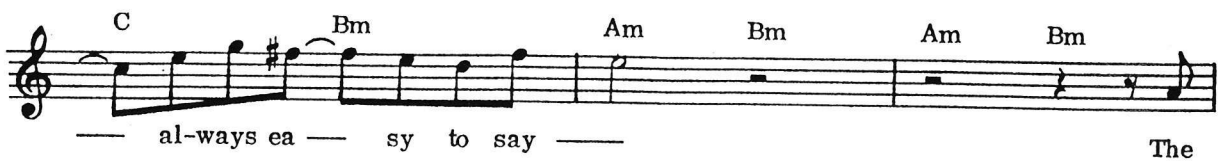
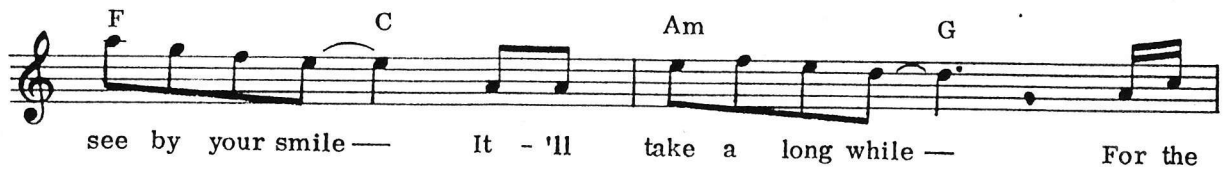
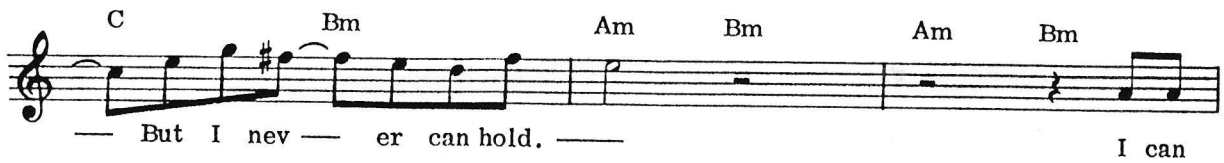
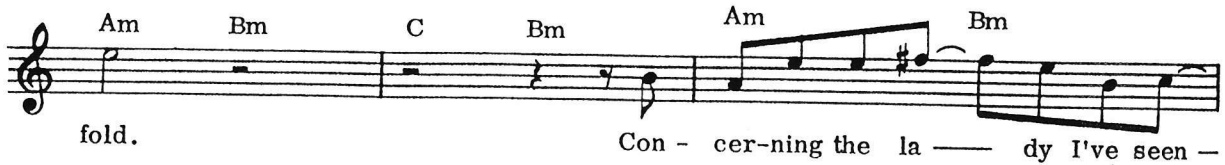
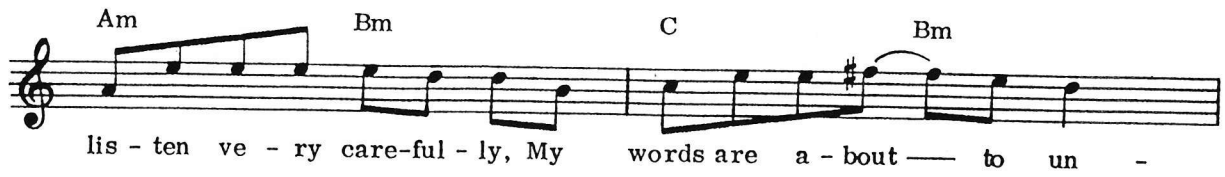
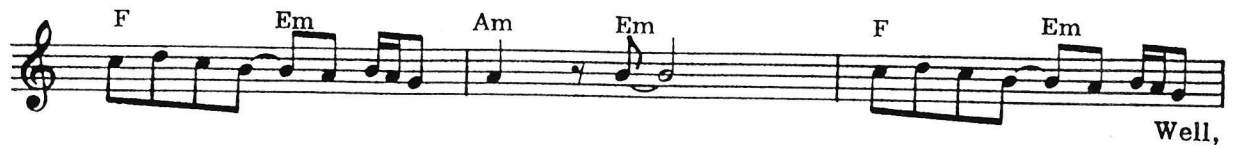
Lady Fantasy

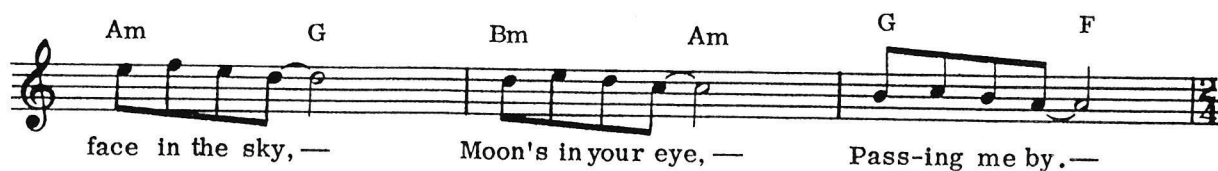
Guitar chords used in this composition

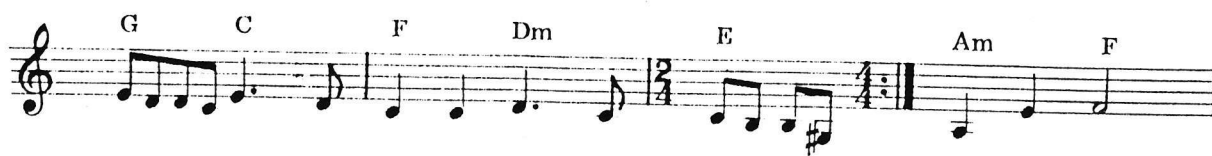
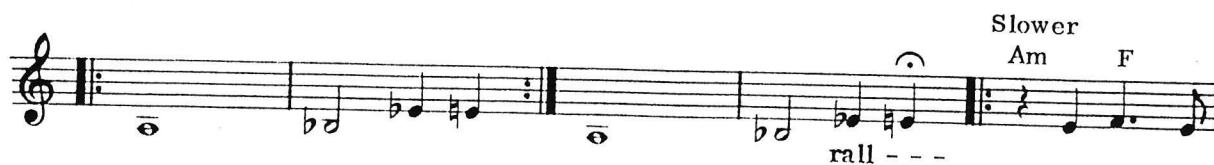
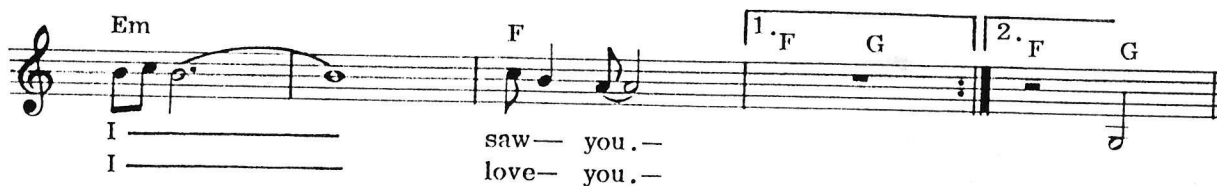
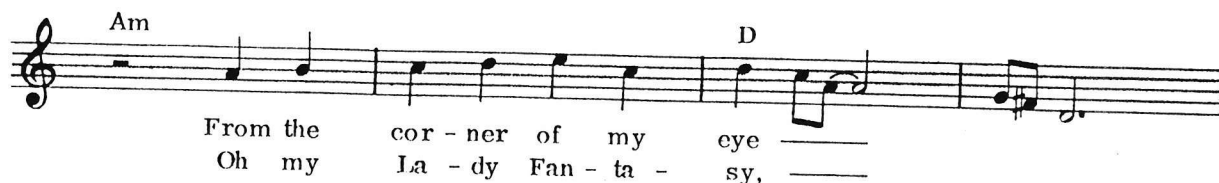
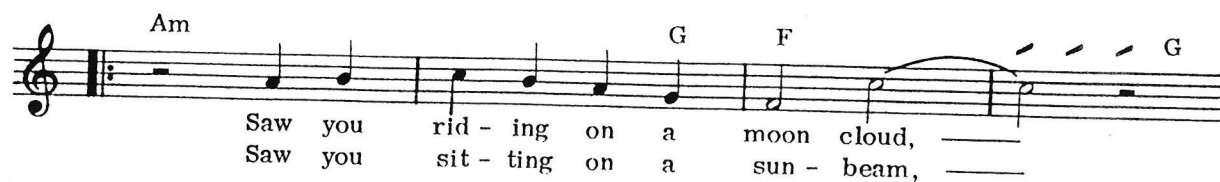


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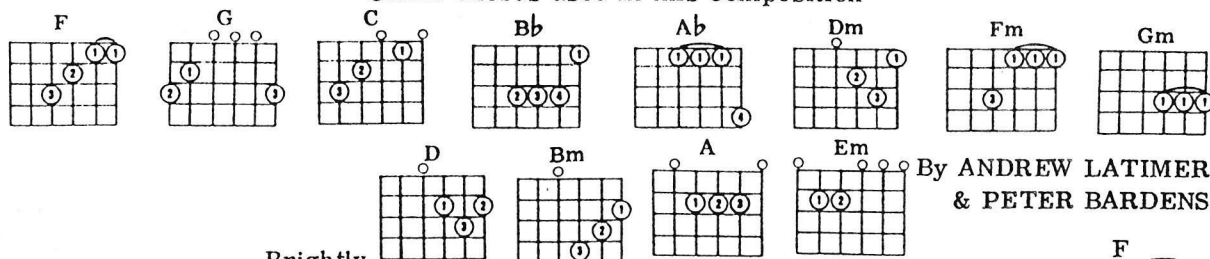






Lunar Sea

Guitar chords used in this composition



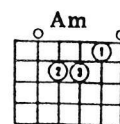
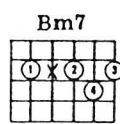
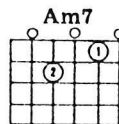
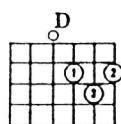
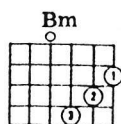
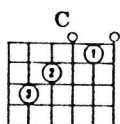
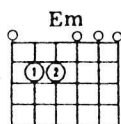
Brightly

Chords and notes across the staves:

- Staff 1: Fm, Gm
- Staff 2: Dm, G, 3
- Staff 3: Dm, G, D, C
- Staff 4: D, C, D, C
- Staff 5: D, C, D, C, D, C, D
- Staff 6: G, D, G, D
- Staff 7: G, D, G, D
- Staff 8: G, D, Bm, A, G
- Staff 9: Em, D, etc.

Never Let Go

Guitar chords used in this composition



Words & Music by
ANDREW LATIMER

Moderately

Em C

Bm

C D Em

4 times Am7 Bm7 Am

Cra-zy crea - tures

Bm Am Bm

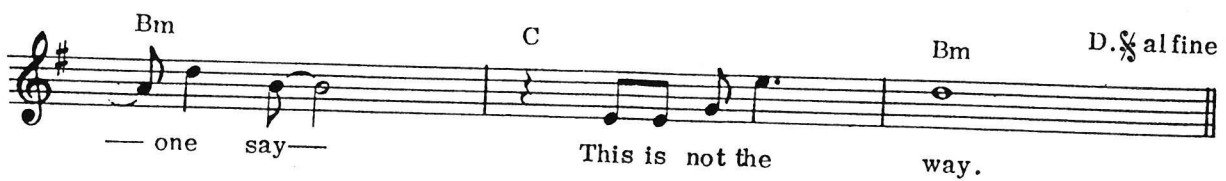
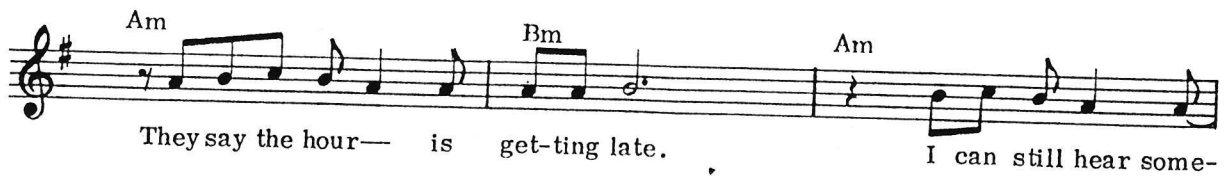
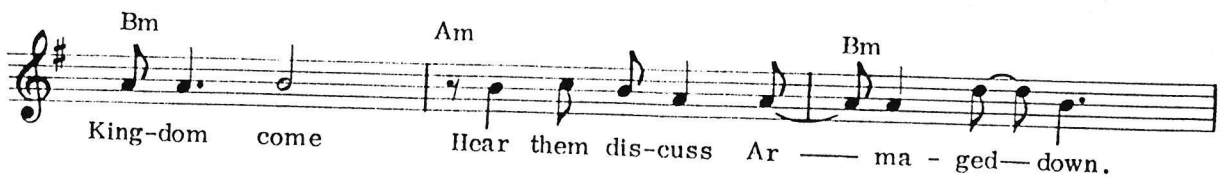
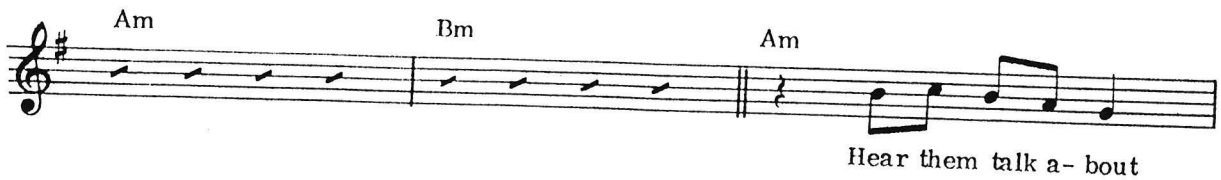
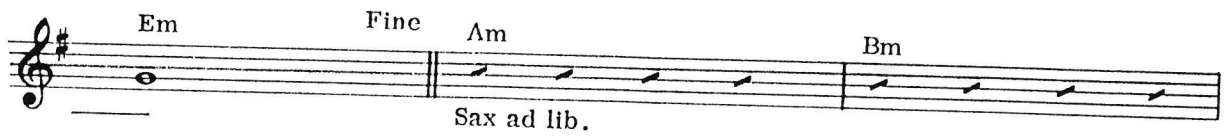
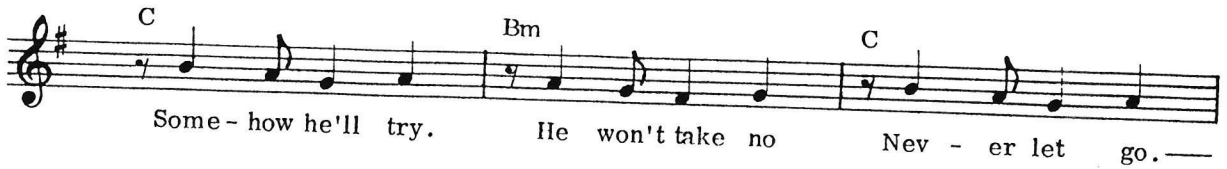
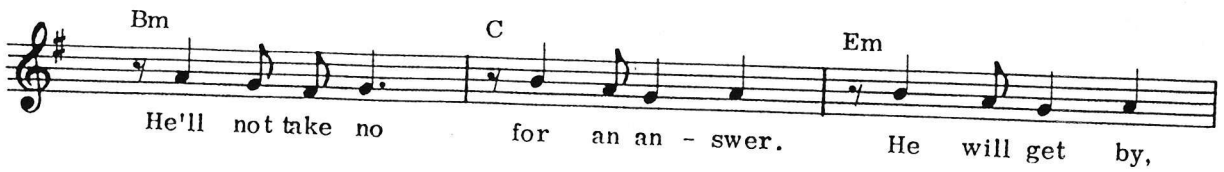
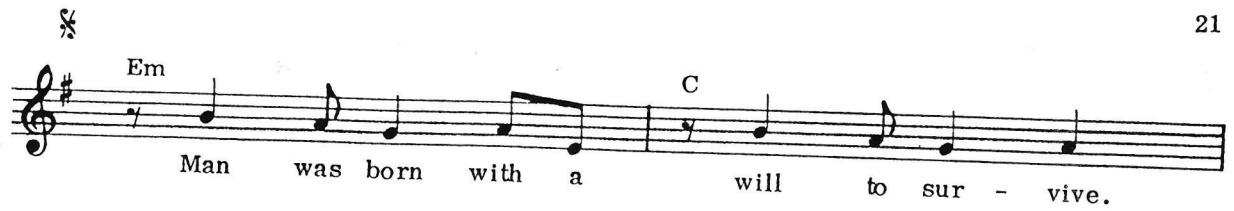
of our doom, — Tell-ing us there is — . no room. —

Am Bm Am

Not e-nough for all man-kind. The seas of time are

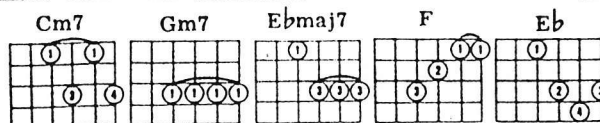
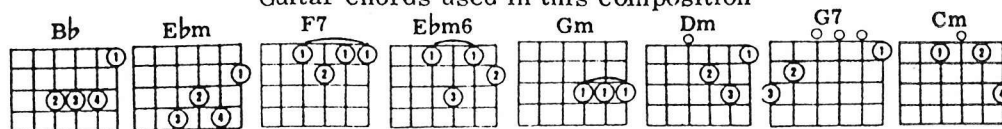
Bm C Bm

run-ning dry. — Don't they know it's a lie?

D. al fine

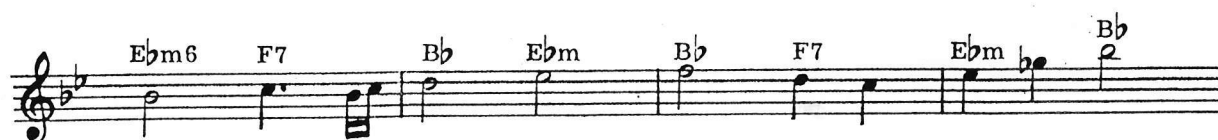
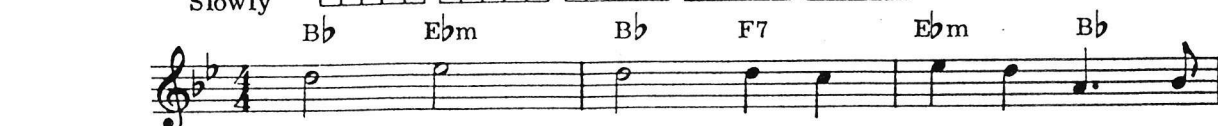
Rainbow's End

Guitar chords used in this composition



Words & Music by
ANDREW LATIMER
& PETER BARDENS

Slowly



We be-gan by shar-ing more to-geth—er
I know now that it all seems wrong— But



Black a - gainst white made it al - right —
we had no choice. Change is a thing we can't a -



Things are diff - 'rent now we've grown a - part —
void and e - ven though we're sing-ing diff - 'rent songs —



So it's O. K. Call it a day. — What can I — say?
Love still lasts, Time will pass, — You and I — will

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E♭m *F* *B♭* *Cm7*

Let's just re - mem - ber what we had. } Keep on look - ing for that
al - ways get by. —

F *Gm* *Dm* *E♭* *F*

rain - bow, — rain - bow, — rain - bow's end —

B♭ *Gm7* *B♭*

— And when you find — that rain - bow, rain — bow, —

E♭maj7 *Cm7* 1. *B♭* *E♭*

— Start out a - gain —

B♭ *F7* *F* *E♭m* *B♭* *E♭m* *F*

2. *B♭* *E♭maj7* *F* *Gm*

— Keep on look - ing for that rain - bow, rain - bow, —

Dm *E♭* *B♭*

— start a - gain. — I hope you find — that

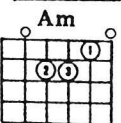
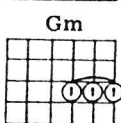
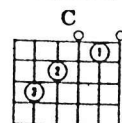
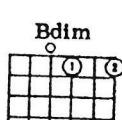
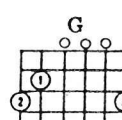
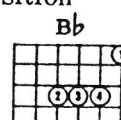
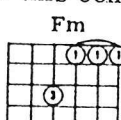
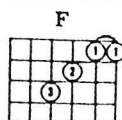
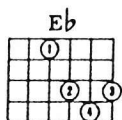
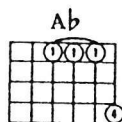
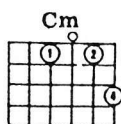
Gm7 *B♭* *E♭maj7* *Cm7* *B♭* *E♭*

rain - bow, rain — bow, — rain - bow's end. —

B♭ *F7* *F* *E♭* *B♭* *E♭m* *F* *B♭*

Rhayader

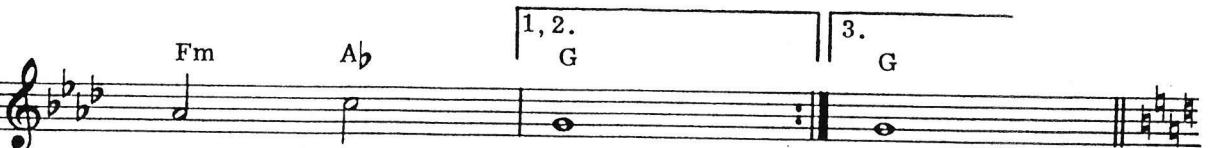
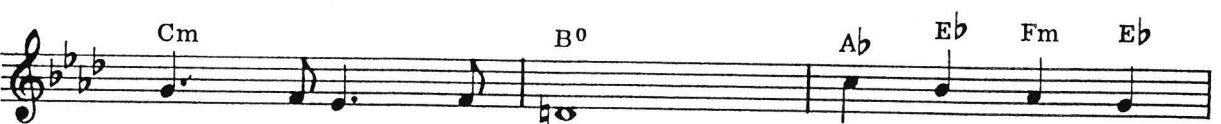
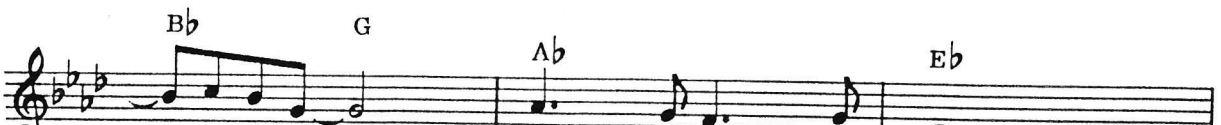
Guitar chords used in this composition



Moderately

no chord

By ANDREW LATIMER
& PETER BARDENS



C Gm Bb

Am C Gm

Bb Am 9 times C

Gm Bb Am

Cm Ab Eb F Cm Fm

Bb G Cm Ab Eb F

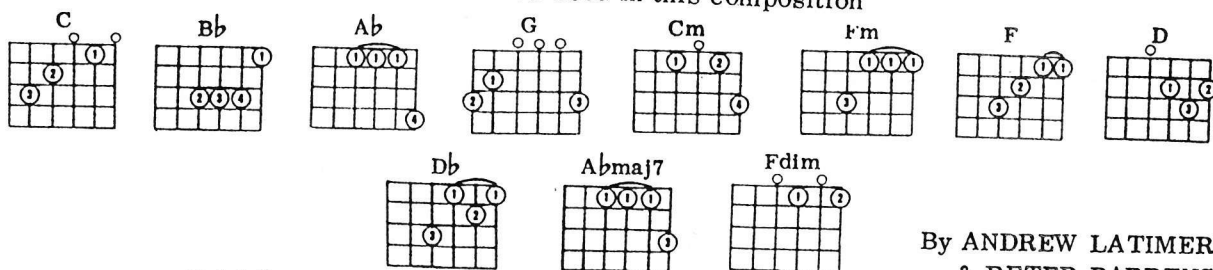
Cm Fm Bb G Ab

Eb Cm B⁰

Ab Eb Fm Eb Fm Ab G

Rhayader Goes To Town

Guitar chords used in this composition



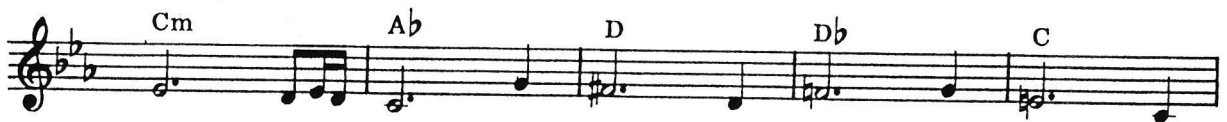
By ANDREW LATIMER
& PETER BARDENS

Brightly

The musical score is written in treble clef and consists of seven staves. The chords used are indicated above the notes:

- Staff 1: C, B \flat , C
- Staff 2: B \flat , A \flat , G, A \flat
- Staff 3: G, C
- Staff 4: B \flat , C, B \flat
- Staff 5: A \flat , G, A \flat
- Staff 6: G
- Staff 7: C

The score includes various musical notations such as eighth notes, quarter notes, and a triplet in the sixth staff.



4 times

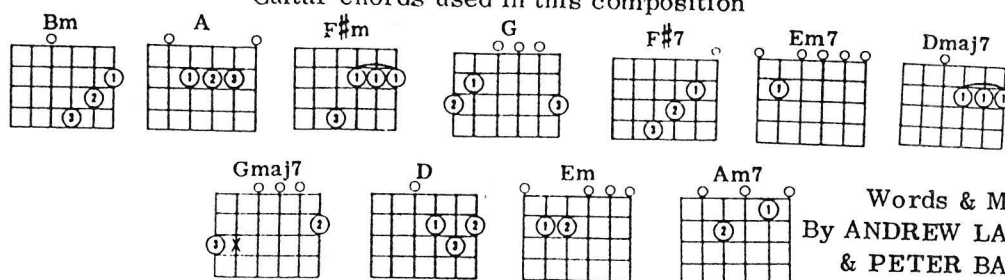
Chords and notes in the score:

- Staff 1: Cm (4 times)
- Staff 2: Bb, Abmaj7
- Staff 3: D, Db, Cm
- Staff 4: Bb, Abmaj7
- Staff 5: D, Db, Cm, Ab, D
- Staff 6: Db, Cm, Ab, D
- Staff 7: Db, C, Ab, Bb
- Staff 8: Cm, F0
- Staff 9: C

Song Within A Song

29

Guitar chords used in this composition



Words & Music by
By ANDREW LATIMER
& PETER BARDENS

Brightly

The musical score consists of seven staves of music. The first staff begins with the instruction 'Brightly'. The melody is written in treble clef with a key signature of one sharp (F#). The chords are indicated above the staff: Bm, A, F#m, G, A, Bm, A, F#m, G, A, Bm, A, F#m, G, Em7, A, Dmaj7, Gmaj7, Dmaj7, Gmaj7. The tempo is marked 'Slow 4' at the beginning of the sixth staff. The score concludes with a 'rall' (rallentando) marking at the end of the fifth staff.

Bm Gmaj7 Em

The sun has left the sky, Now
far be - yond the sky, Not

A Bm A G

you can close your eyes, Leave all the world be - hind un - til to -
know - ing how or why, You re - a - lise this feel - ing is for -

Bm G Em

mor - row. The dream is like a song, It
ev - er And though an - oth - er day May

A Bm A G

leads you on and on. The pi - per plays his tune So you must
steal your dreams a - way You and your song will al - ways stay to -

Bm 1. Dmaj7 Gmaj7 Dmaj7

fol - low.
geth - er.

Gmaj7 2. D Am7 Bm

So

Am7 D Am7 Bm Am7

Faster

31

This musical score is for guitar, page 31, and is marked "Faster". It consists of nine staves of music in the key of D major (two sharps). The notation includes various chords and melodic lines with triplets.

Staff 1: Starts with a D chord. The melody consists of eighth and sixteenth notes. A double bar line is followed by a triplet of eighth notes and another triplet of eighth notes, with an Em chord above.

Staff 2: Features an F#m chord. The melody continues with eighth and sixteenth notes. A double bar line is followed by a triplet of eighth notes and another triplet of eighth notes, with an Em chord above.

Staff 3: Features an F#m chord. The melody continues with eighth and sixteenth notes. A double bar line is followed by a triplet of eighth notes and another triplet of eighth notes, with an Em chord above.

Staff 4: Features an F#m chord. The melody continues with eighth and sixteenth notes. A double bar line is followed by a triplet of eighth notes and another triplet of eighth notes, with an Em chord above.

Staff 5: Features an F#m chord. The melody continues with eighth and sixteenth notes. A double bar line is followed by a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes, with an A chord above.

Staff 6: Features a G chord. The melody continues with eighth and sixteenth notes. A double bar line is followed by a triplet of eighth notes and another triplet of eighth notes, with an Em chord above.

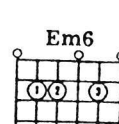
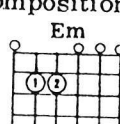
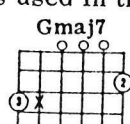
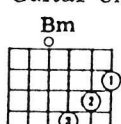
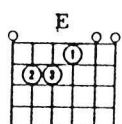
Staff 7: Features an Em chord. The melody continues with eighth and sixteenth notes. A double bar line is followed by a triplet of eighth notes and another triplet of eighth notes, with an A chord above.

Staff 8: Features an Em chord. The melody continues with eighth and sixteenth notes. A double bar line is followed by a triplet of eighth notes and another triplet of eighth notes, with an A chord above.

Staff 9: Features a G chord. The melody continues with eighth and sixteenth notes. A double bar line is followed by a triplet of eighth notes and another triplet of eighth notes, with an A chord above.

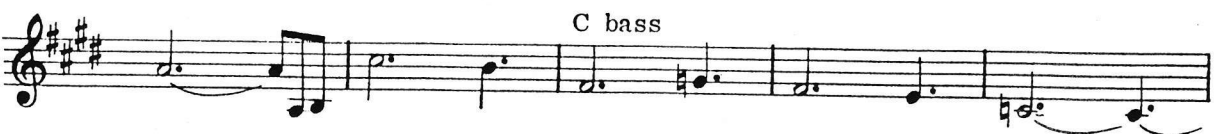
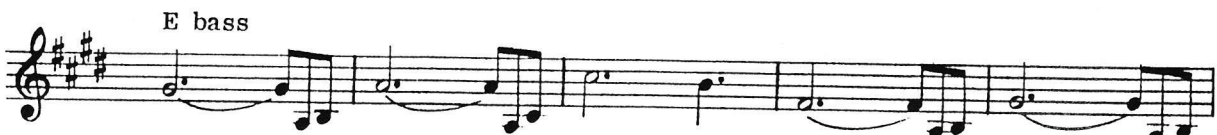
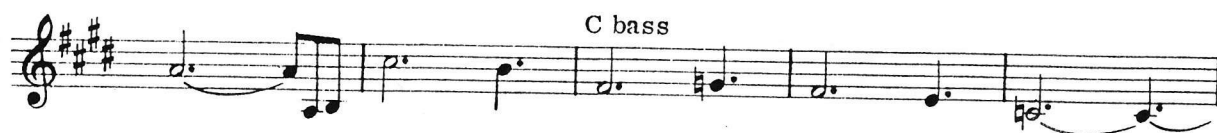
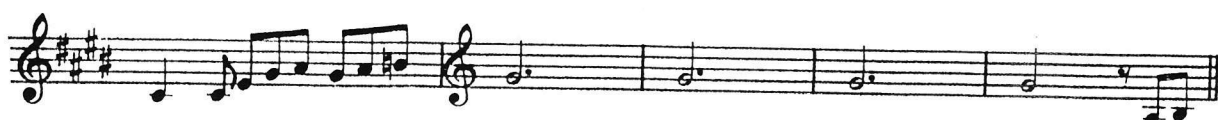
Skylines

Guitar chords used in this composition



By ANDREW LATIMER,
PETER BARDENS
& ANDREW WARD

Brightly



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1. Bass/G /C# /A /G

/C# /A /G /C# /A

/G /C# /A E

Bm Gmaj7

Em

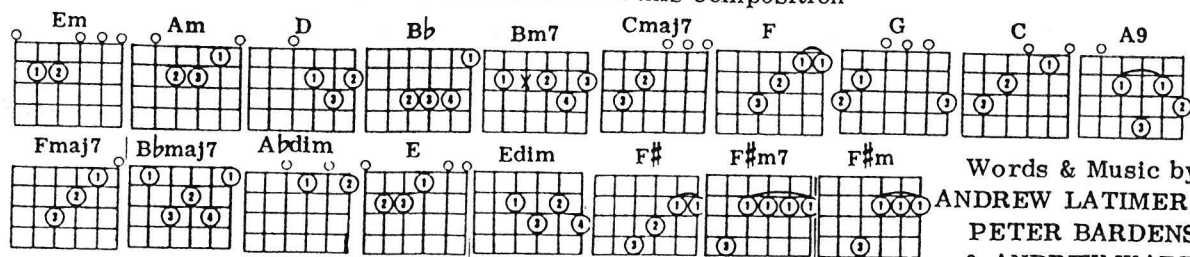
1. E

2. Gmaj7 Em6

ad. lib. to finish

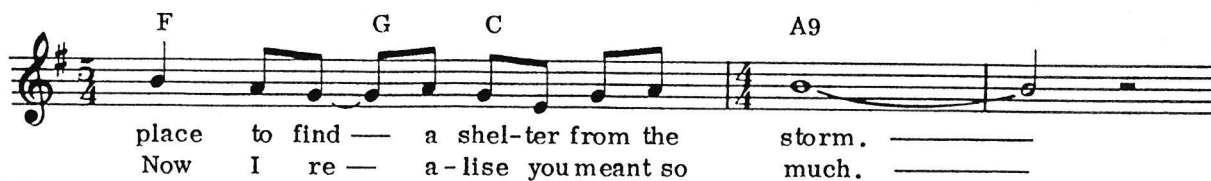
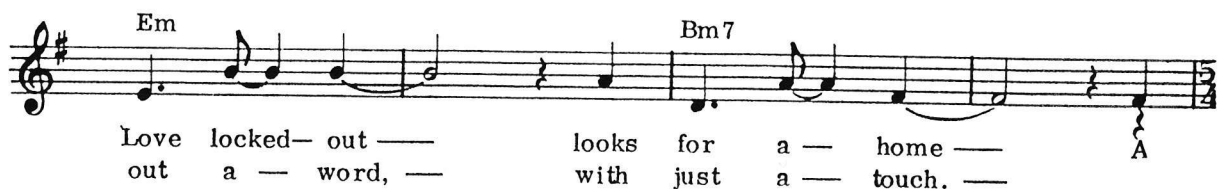
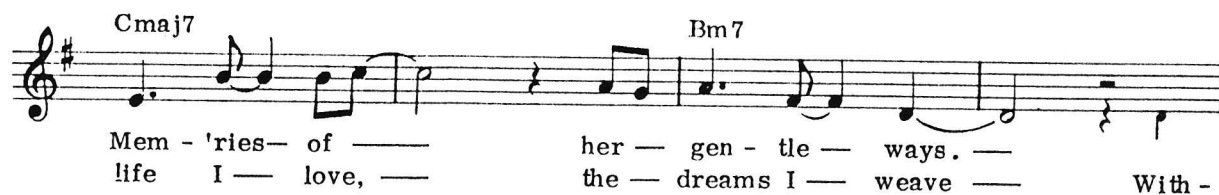
Unevensong

Guitar chords used in this composition

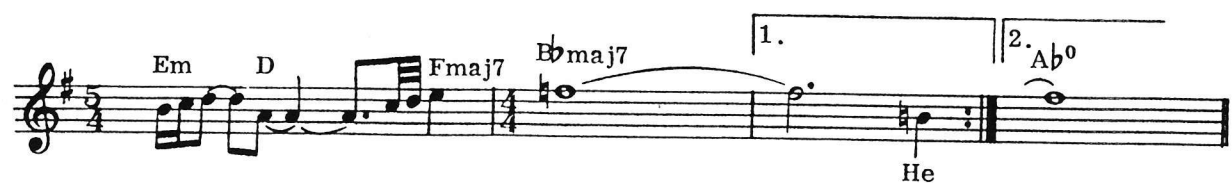


Words & Music by
ANDREW LATIMER,
PETER BARDENS
& ANDREW WARD

Fairly Bright



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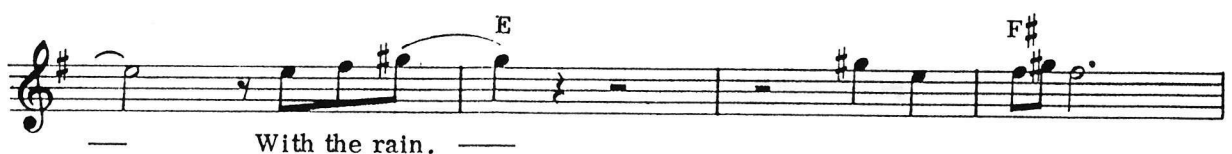


He



Been a-wake— so long —

Feel like I be-long —



With the rain. —

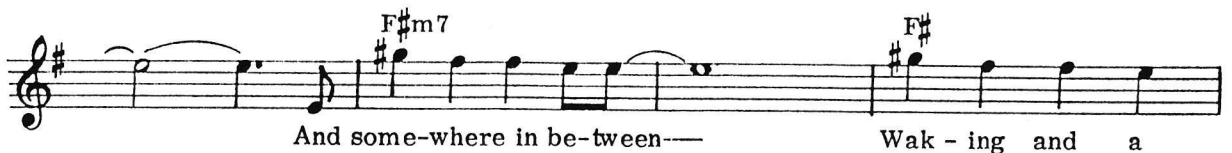


As morn-ing light ap-pears —

The feel-ing of the night—

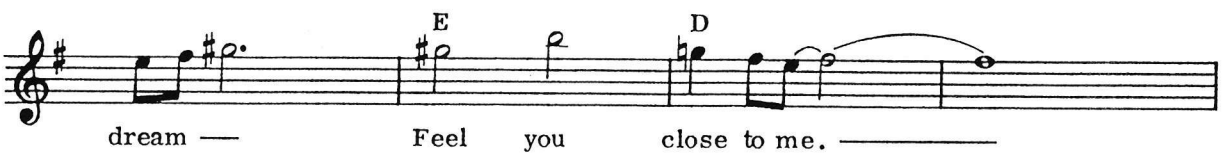


re - mains



And some-where in be-tween—

Wak-ing and a



dream —

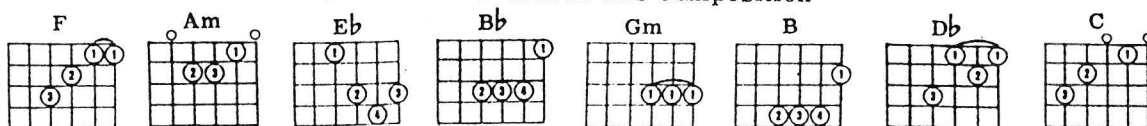
Feel you

close to me. —



White Rider

Guitar chords used in this composition



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Moderately

